

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSIC DEGREE RECITAL

Chelsea Strayer, *double bass*

April 12, 2025 | 1:30 p.m. | Sudler Recital Hall in William L. Harkness Hall

Jon Deak
b. 1943

B.B. Wolf (1982)

Rodrigo Mata
b. 1985

Luminiscence (2022)

Mafalda Santos, *cello*

Giovanni Bottesini
1821–1889

Passione Amorosa (1835)

- I. Allegro
- II. Andante
- III. Allegretto

Julide San, *double bass*
Umi Garrett, *piano*

Andres Martin
b. 1949

Tres Tangos (2017)

- I. Microcentro
- II. Balvanera
- III. La feria de San Telmo

Julide San, *double bass*

INTERMISSION

Francois Rabbath
b. 1931

Le Mi dans le mille (2015)
Umi Garrett, *piano*

Martin Wind
b. 1968

I'd Rather Eat (2019)
Nico Mateo, *double bass*
Nicole Wiedenmann, *double bass*
Nick Boettcher, *double bass*

Charles Mingus
1922–1979
arr. Sam Bobinski

Goodbye Pork Pie Hat (1959)
Don Palma, *double bass*
Umi Garrett, *piano*

Britney Spears
b. 1981
arr. Chelsea Strayer
and Wes Thompson

Toxic (2003)
My Bass Family, *double bass*

*This performance is in partial fulfillment of the requirements for the Master of Music degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

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