

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSICAL ARTS DEGREE RECITAL

Scott La Marca, *tenor*

Yale Opera

December 4, 2025 | 4:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

JJ Penna, *piano*

Gerardo Guevara
1930–2024

Despedida (1960)

Ludwig Van Beethoven
1770–1827

Adelaide, Op. 46

Franz Schubert
1798–1828

Frühlingsglaube, D. 686

Franz Schubert
1798–1828

Auf dem see, D. 543

Joaquin Turina
1882–1949

Poema en forma de canciones, Op. 19

- I. Dedicatoria
- II. Nunca olvida
- III. Cantares
- IV. Los dos miedos
- V. Las locas por amor

INTERMISSION

Benjamin Britten
1913–1976

Canticle I: My Beloved is Mine (1947)

Reynaldo Hahn
1874–1947

Venezia (Chansons en dialecte vénitien) (1901)

- I. Sopra l'acqua indormenzada
- II. La Barcheta
- III. L'avertimento
- IV. La Biondina in Gondoleta
- V. Che peca!
- VI. La Primavera

*This performance is in partial fulfillment of the requirements for the Master of Musical Arts degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

YALE SCHOOL OF MUSIC BOX OFFICE

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