

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSIC DEGREE RECITAL

Gabriela Fry, *oboe*

March 6, 2026 | 1:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Benjamin Godard
1849–1895

Scènes écossaises for Oboe and Piano, Op. 138

- I. Légende pastorale
- II. Sérénade à Mabel
- III. Marche des Highlanders

Doris Wang, *piano*

Henri Dutilleux
1916–2013

Sonate for Oboe and Piano (1947)

- I. Aria-grave
- II. Scherzo-vif
- III. Final-Assez allant

Doris Wang, *piano*

Thea Musgrave
b. 1928

Take Two Oboes (2008)

- I. Pompous
- II. Expressive
- III. Serene
- IV. Frisky

Alexis Wilson, *oboe*

INTERMISSION

Marina Dranishnikova **Poem for Oboe and Piano (1953)**
1929–1994

Doris Wang, *piano*



Valerie Coleman **Tzigane (2011)**
b. 1970

Jolie Fitch, *flute*
Eszter Pókai, *clarinet*
Davey Hiester, *bassoon*
Gretchen Berendt, *horn*

*This performance is in partial fulfillment of the requirements for the Master of Music degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

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