

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSICAL ARTS DEGREE RECITAL

Juan Pedro García Oliva, *piano*

April 9, 2026 | 7:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Johann Sebastian Bach
1685–1750

Italian Concerto, BWV 971

- I. [no tempo designation]
- II. Andante
- III. Presto

Ludwig van Beethoven
1770–1827

Sonata No. 32 in C minor, Op. 111

- I. Maestoso–Allegro con brio ed appassionato
- II. Arietta. Adagio molto semplice e cantabile

INTERMISSION

Johannes Brahms
1833–1897

Klavierstücke, Op. 118

- I. Intermezzo. Allegro non assai, ma molto appassionato
- II. Intermezzo. Andante teneramente
- III. Ballade. Allegro energico
- IV. Intermezzo. Allegretto un poco agitato
- V. Romanze. Andante
- VI. Intermezzo. Andante, largo e mesto

Brahms

Klavierstücke, Op. 119

- I. Intermezzo. Adagio
- II. Intermezzo. Andantino un poco agitato
- III. Intermezzo. Grazioso e giocoso
- IV. Rhapsodie. Allegro risoluto

*This performance is in partial fulfillment of the requirements for the Master of Musical Arts degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

YALE SCHOOL OF MUSIC BOX OFFICE

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