

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSICAL ARTS DEGREE RECITAL

Austin Fisher, *cello*

April 10, 2026 | 7:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Johann Sebastian Bach
1685–1750

Cello Suite No. 1 in G major, BWV 1007

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuet I & II
- VI. Gigue

Sergei Rachmaninov
1873–1943

Cello Sonata in G minor, Op. 19

- I. Lento – Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Zixu Daniel Qin, *piano*

INTERMISSION

Ludwig van Beethoven
1770–1827

**7 Variations on “Bei Männern, welche Liebe fühlen” in
E-Flat major, WoO 46**

Theme. Andante

Variation I

Variation II

Variation III

Variation IV

Variation V. Si prende il tempo un poco più vivace

Variation VI. Adagio

Variation VII. Allegro, ma non troppo

Coda

Forrest Eimold, *piano*

Alfred Schnittke
1934–1998

**Epilogue for cello, piano, and tape, “Out of the world”
(From the ballet, Peer Gynt)**

Forrest Eimold, *piano*

*This performance is in partial fulfillment of the requirements for the Master of Musical Arts degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

YALE SCHOOL OF MUSIC BOX OFFICE

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