

# Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSICAL ARTS DEGREE RECITAL

## Brandon Kinaga Wong, *classical guitar*

April 10, 2026 | 1:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

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Ming-Jui Liu  
b. 1987

**Fantasia Barroca (2025)**  
*World Premiere*

Leo Brouwer  
b. 1939

**Preludios Epigramaticos (1984)**

- I. “Desde que el alba quiso ser alba, toda eres madre”  
(As you are wholly woman, so the dawn wishes to be dawn)
- II. “Tristes hombres si no mueren de amores”  
(Sad men, if they don't die of love)
- III. “Alrededor de tu piel, ato y desato la mia”  
(Surrounded by your skin, mine is tied and untied)
- IV. Rié, que todo rié: que todo es madre leve”  
(Laugh, for everything laughs: all is mother of levity)
- V. “Me cogiste el corazón y hoy precipitas su vuelo”  
(You caught the flight of my love and hurled it down)
- VI. “Liegó con tres heridas: la del amor, la de la muerte, la de la vida” (I endure three wounds: one of love, one of death, one of life)

Brouwer

**Le Decameron Negro (1981)**

- I. El Arpa del Guerrero (The Harp of the Warrior)
- II. La Huida de los Amantes por el Valle de los Ecos  
(The Flight of the Lovers through the Valley of Echos)
- III. Ballada de la Doncella Enamorada  
(Ballade of the Maiden in Love)

INTERMISSION

Keigo Fujii  
b. 1956

羽衣伝説 ~山入端博の旋律に基づく~ (The Legend of Hagoromo,  
based on a melody of Hiroshi Yamanoha) (1982)

Chaofan Wang  
b.2000  
Brandon Wong  
b.2001

Hall & Hill & Hell (2025)  
Chaofan Wang, *violin*  
Brandon Wong, *classical guitar*

Yuannan Folk Tune  
transcr. Yuan Sha  
and Yuan Li  
arr. Brandon Wong

雲之南 Yún Zhī Nán (Land South of the Clouds)  
I. 渡山歌 (Midu Mountain song)  
II. 月光下的鳳尾竹 (Phoenix Tail Bamboo in the Moonlight)  
Lely Evans, *guzheng*  
Brandon Wong, *classical guitar*

*This performance is in partial fulfillment of the requirements for the Master of Musical Arts degree.  
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly  
prohibited. Please do not leave the hall during musical selections. Thank you.*

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