

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSICAL ARTS DEGREE RECITAL

Ayano Nakamura, *viola*

April 13, 2026 | 4:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Franz Schubert
1797–1828

Selections from “*Winterreise*”, D. 911

- I. Gute Nacht
- IV. Erstarrung
- VI. Wasserflut
- VII. Auf dem Flusse
- X. Rast
- XIV. Der greise Kopf
- XV. Die Krähe
- XIX. Täuschung
- XX. Der Wegweiser
- XXII. Mut
- XXIII. Die Nebensonnen
- XXIV. Der Leiermann

Doris Wang, *piano*

Bohuslav Martinu
1890–1959

Viola Sonata, H. 355

- I. Poco Andante
- II. Allegro non troppo

Doris Wang, *piano*

INTERMISSION

Clara Schumann
1819–1896

3 Romances, Op. 22

- I. Andante Molto
- II. Allegretto
- III. Leidenschaftlich schnell

Doris Wang, *piano*

Paul Coletti
b. 1959

Midnight Journey (1978, rev. 2017)

Andy Park, *viola*

Johannes Brahms
1833–1897
Robert Schumann
1810–1856

F-A-E Sonata, WoO. 22

- II. Intermezzo, *by Schumann*
- III. Scherzo, *by Brahms*

Doris Wang, *piano*

This performance is in partial fulfillment of the requirements for the Master of Musical Arts degree. As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.

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