

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSIC DEGREE RECITAL

Oziah Wales, *organ*

April 14, 2026 | 7:30 p.m. | Woolsey Hall

Richard Wagner
1813–1883
arr. E.H. Lemare

Overture to *Der Fliegende Holländer*, WWV 63

Charles Tournemire
1870–1939

L'Orgue Mystique, Cycle de Pâques, Op. 56 No. 20
V. Postlude Choral

Olivier Messiaen
1908–1992

Meditations sur le Mystère de las Sainte Trinité
V. “Dieu est immense, éternel, immuable...”

INTERMISSION

Jean-Louis Florentz
1947–2004

Prélude à *L'Enfant Noir*, Op. 17

Sigrid Karg-Elert
1877–1933

Passacaglia and Fugue on B.A.C.H., Op. 150

*This performance is in partial fulfillment of the requirements for the Master of Music degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

YALE SCHOOL OF MUSIC BOX OFFICE

Sprague Memorial Hall, 470 College Street, New Haven, CT 06511
203 432-4158 | music-tickets.yale.edu

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