

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSIC DEGREE RECITAL

Cristina Vieytez, *horn*

April 17, 2026 | 4:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Alec Wilder
1907–1980

Sonata No. 3 for horn and piano (1970)

- I. Moderately fast
- II. Slowly
- III. With a solid beat and a jazz feeling
- IV. Tempo di Valse - Joyously

Jiarong Li, *piano*

Francis Poulenc
1899–1963

Sonata for Horn, Trumpet and Trombone (1922)

- I. Allegro moderato
- II. Andante
- III. Rondeau

Terri Rauschenbach, *trumpet*

Griffin Rupp, *trombone*

INTERMISSION

Jean-Michel Defaye
1932–2025

Alpha (1973)

Jiarong Li, *piano*

Astor Piazzolla
1921–1992

Histoire du Tango (1985)

III. Nightclub 1960

Roy Heng, *guitar*

Billy Taylor/Dick Dallas
1921–2010
arr. Mark Dover

I Wish I Knew How It Would Feel to Be Free (1963/2022)

Jolie Fitch, *flute*
Annie Winkelman, *oboe*
Juan Pedro Espinosa Monteros, *clarinet*
Laressa Winters, *bassoon*
Naomi Wharry, *voice*

*This performance is in partial fulfillment of the requirements for the Master of Music degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

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